

ALEXANDRA J. GOLD
Harvard College Writing Program
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EMPLOYMENT

Harvard University, Head Preceptor, Writing Program	2021-present
Preceptor, Writing Program	2018-2021
Drexel University, Adjunct Professor, Writing Program	2012-2013

EDUCATION

Ph.D. English, Boston University, 2018
 Graduate Certificates in Gender & Sexuality Studies (2018) & Teaching Writing (2017)

M.A. English, University of Pennsylvania, 2012

B.A. English and Political Science, *magna cum laude*, University of Pennsylvania, 2011

BOOKS

2023 *The Collaborative Artist's Book: Evolving Ideas in Contemporary Poetry and Art*
 University of Iowa Press, Contemporary North American Poetry Series, June 8, 2023

PEER-REVIEWED ARTICLES

2023 "Robert Creeley." In *Oxford Bibliographies in American Literature*. Ed. Jackson Bryer. OUP.

2021 "'my eye/ locked in/self sight': The Self-Portrait Poems of Robert Creeley's *Words*," *Contemporary Literature*, 62.1, 97-124.

2019 "At Will: The Queer Possibility of Jen Bervin's *Nets*," *Contemporary Women's Writing* 13.1, 89-106.

2018 "Forms of Accounting: Robert Creeley and Robert Indiana's *Numbers*," *Genre* 51.3. 295-323.

2018 "Frank O'Hara's 'Dictionary of Art': A Collaborative Ekphrasis," *Word & Image* 34.2. 126-136.

2017 "Adrienne Rich's Persistent Survival," *Women's Studies* (Special Issue on Rich) 46.7. 610-627.

2017 "Frank O'Hara: Salute to the French Negro Poet, Aimé Césaire," *The Comparatist* 41. 257-272.

2016 "Not Our Regularly Scheduled Programming: Integrating Feminist Theory, Popular Culture, and Writing Pedagogy," *Feminist Teacher* 26.2-3. 156-178

- 2015 “Coming Unhinged: Art and Body in Frank O’Hara and Jasper Johns,” *Interdisciplinary Literary Studies* 17.3. 330-351.

ONLINE, MAGAZINE & CREATIVE WRITING

- 2023 “Every Second Counts: On FX’s *The Bear*,” *Los Angeles Review of Books*
- 2018 “On Seeing Kim Kardashian’s Naked Portrait (not at the Museum of Modern Art)” *New Work on the New York School Now* (blog) [on Frank O’Hara & Kim Kardashian]
- 2017–19 Contributing Writer, GradHacker for *Inside Higher Ed* Blog
How to Draft a Dissertation in a Year (Nov. 2017)
Let Your Students Say ‘I’ (Dec. 2017)
Cultivating Authority as a Female Graduate Student (Jan. 2018)
Anatomy of an Assignment Sheet (Feb. 2018)
The Name Game (Mar. 2018)
Things I’ve Learned Along the Way (Apr. 2018)
Meaningful Responses to Student Writing (May 2018)
Job Market Memorandum (May 2018)
The Great Embargo Debate (Sept. 2018)
Cracking the Student Conference (Oct. 2018)
Changing the Citation Conversation (Nov. 2018)
Nail Your Next Conference Presentation (Jan. 2019)
Digging Our Heels In (Feb. 2019)
Tackling Revisions (Mar. 2019)
Beat the Burnout (Apr. 2019)
Moving On: Lessons from My First Year Post-Grad (May 2019)
- 2012 “Emma Lazarus, Our Very Jewish and Feminist Foremother,” *Lilith Magazine* (essay)
- 2011 “Waterlogged,” *Philadelphia Stories* (poem)
- 2010 “Water, Communion” *Philadelphia Stories* (poem)
Reprinted in 10th anniversary issue: “The Best of the Best” poetry of the last decade (2014)

MEDIA & PRESS

- 2023 Interview, Network for New York School Studies, June 5, 2023 (YouTube)
- 2023 Featured Guest, Pedagogue Podcast, Episode 128, released October 26, 2023 (iTunes)

TEACHING

Graduate Courses

Boston Consortium for Graduate Studies in Gender, Culture, Women & Sexuality (microseminar)
The Mediated Self: Doing Gender, Race, and Sexuality in the 21st Century (Fall 2021)

Undergraduate Courses

Harvard College Writing Program

Everyday Feminisms: Literature, Theory, Popular Culture
Telling Her Story: Narrative, Media, and #MeToo.

(Fall 2023-Present)
(Fall 2018-Spring 2023)

Boston University

Feminist & Queer in Primetime, Writing Program
Introduction to Poetry (Non-Majors), English Department

(Fall 2015, Spring 2016)
(Spring 2015)

Drexel University

Adjunct Professor, Writing Program
Persuasive Writing and Reading
Expository Writing and Reading

(Winter 2012, Spring 2013)
(Fall 2012)

TEACHING AWARDS

(6x) Certificate of Teaching Excellence, Office of Undergraduate Education (award discontinued in 2023)

Recognizes teaching evaluations of 4.5/5.0 and higher
Earned evaluations of 5.0/5.0 in Fall 2020, Fall 2021, and Spring 2023

Special Commendation, Extraordinary Teaching in Extraordinary Times, Harvard OUE

1 of 281 university-wide faculty (of 2,500) to receive student-nominated award during Covid-19

STUDENT MENTORSHIP

Master of Liberal Arts Theses (Supervised), Harvard Extension School

Elaine Tsai, "Healing and Self-Expression Through Food: Food, Eating, and Cooking in Leonora Carrington's Literary and Artistic Work," in progress

Undergraduate Publications (Supervised)

Noa Goldstein, "Neither is Entirely Negative: Preserving the Body Positivity Mission amid the Rise of the Body Neutrality Movement," *Undergraduate Research Journal*, under review

Vimala Alagappan, "Never Have We Ever Missed the Point: The Compounded Effect of the Male Glance on Women of Color," *Apollon Undergraduate Journal*, Issue XV, Fall 2022, online.

Jessie J. Liu, "#ItsNotMyPeriod: Hashtag Activism's Challenge to Narratives of Menstrual Stigma," *Inquiries Journal* 14.9 (2022), online.

RESEARCH AWARDS & GRANTS

National

Smithsonian Libraries, Baird Society Resident Scholar Program (2018-2019)
Modernist Studies Association (MSA) Research Travel Grant (2018)

Harvard University

Fuerbringer Summer Professional Development Grant (Summer 2019)

Boston University

The Edwin S. and Ruth M. White Prize, Center for the Humanities

The Angela J. and James J. Rallis Memorial Award, Center for the Humanities

Best Essay Graduate Prize, African American Studies Department (on Equiano's *Narrative*)

INVITED LECTURES & TALKS

- 2023 Roundtable Participant, *Network for New York School Studies* Symposium, New York, NY, October 28
- 2023 Panelist, "From Pitch to Publication," First-Year Experience Office, Harvard University, September 29
- 2023 Panelist, "Gender & Mental Health," Active Minds and Counseling and Mental Health Services (CAHMS), Harvard University, March 3.
- 2022 "Commodifying Sex(uality): The Male Gaze in the Internet Age," Guest Lecture Introduction to Sexuality Studies (Professor Chris Bobel), UMass Boston, November 23.
- 2018 Presenter, "Two Generations of New York School Artists' Books," *New Work on the New York School Symposium*, University of Birmingham (UK), July 6.

CONFERENCE PARTICIPATION

Panels Chaired

2018 "The Art of Modernist Comics," *MSA Annual Conference*

2016 "Utopia, Apocalypse & Nostalgia in Cold War Fictions," *Louisville Conference on Literature*

Panels Organized

2024 "Wallace Stevens and Contemporary Poetry" (for The Wallace Stevens Society)
Modern Language Association (MLA) Conference, Philadelphia, January 4-7.

2018 "Graphing the Self: Modern Poetry and Portraiture,"
Modernist Studies Association (MSA) Conference, Columbus, OH, November 8-11.

2018 "Un-disciplining Interdisciplinarity: Texts, Methods, Institutions"
Louisville Conference on Literature and Culture since 1900, Louisville, KY, February 22-24.

Selected Panel & Roundtable Presentations

2023 "Against Collaboration: Collected Works' 'Poem' Problem,"
American Comparative Literature Association (ACLA), Conference, Chicago, March 16-19.

2023 "Interactive Writing: Teaching with Tech in the Post-Zoom Era,"
Modern Language Association (MLA) Conference, San Francisco, January 5-7.

- 2020 “Specters of the Avant-Garde: Tracing the ‘Beats’ in *Homage to Allen G.*”
Modern Language Association (MLA) Conference, Seattle, January 9-12.
- 2019 “Un-Making the Lyric: Displaced Poetic Forms”
Modern Language Association (MLA) Conference, Chicago, January 3-6.
- 2018 “‘my eye / locked in self sight’: Robert Creeley’s Self-Portraits”
Modernist Studies Association (MSA) Conference, Columbus, OH, November 8-11.
- “unbounded’: Interdisciplinarity and Institutions from Midcentury to the Present”
Louisville Conference on Literature and Culture since 1900, Louisville, KY, February 22-24.
- 2017 “‘believing painting to be language’: Jasper Johns’ Poetic Art” for “Other Poetic Materials”
Northeast Modern Language Association (NeMLA), Baltimore, March 23-26.
- “Robert Creeley and Robert Indiana: Corresponding with *Numbers*”
Futures of American Studies Summer Institute, Dartmouth College, NH June 16-25.
- “‘Polis/is eyes’: Charles Olson, Robert Creeley, and the Films of Stan Brakhage”
American Literature Association (ALA) Conference, Boston, May 25-28.
- 2016 “Our TVs, Ourselves: Teaching Popular Culture Through a Feminist and Queer Lens”
Northeast Popular Culture Association Conference, Keene, NH, October 21-22.
- “‘The Dry Philosophy of Neighborhood’: Adrienne Rich’s Early Domestic Disenchantment”
American Literature Association (ALA) Conference, San Francisco, May 26-29.
- “Mutually Assured Destruction: The Masculine Body in Frank O’Hara & Jasper Johns”
Louisville Conference on Literature and Culture since 1900, Louisville, KY, February 18-21.
- 2015 “Jen Bervin’s Will: Shakespeare’s SonNETS Re-Visioned”
Society for Comparative Literature and the Arts, New Orleans, LA, October 14-17.

PROFESSIONAL SERVICE

Invited Position

- 2023 AP Board Visiting Fellowship in Assessment, English Language & Composition

Peer Reviewer

- 2021 *Contemporary Literature*
2019 *Arts* (art history journal)

UNIVERSITY SERVICE

Harvard University

2023 Research Workshop, Department of Near Eastern Language and Civilizations
 2022-present Expos Representative, Academic Advising Fair
 2022-present Hiring Committee, Harvard College Writing Program
 2019-present Board of First-Year Advisors
 2020 GenEd Writes (review GenEd courses and offer advice on integrating writing in curriculum)
 2019 Editing & Revision Seminar Leader, Academic Resource Center

Boston University

2017-18 Humanities Curriculum Committee, Graduate Representative
 2018 Undergraduate Honors Thesis Writing Tutor (selected)
 2016-18 Writing Tutor, BU Writing Program, College of Arts and Sciences (majority ESL students)

PROFESSIONAL DEVELOPMENT

2018 UVA *Rare Books School* course: "The History of Artists' Books, 1950-Present"
 2015-16 Teaching ESL course & pedagogy workshop

LANGUAGE & SKILLS

French (proficient reading); tech: Microsoft suite, Google suite, Canva

AFFILIATIONS

MLA, MSA, ACLA, ASAP (Association for Arts of the Present), Network for New York Scholl Studies,
 Boston Consortium for Graduate Studies in Gender, Culture, Women & Sexuality,